



BJÖRN SÄLLQVIST MICHALOWSKI

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BJÖRN SÄLLQVIST MICHALOWSKI

Actor, voice actor, physical performer, born -88

CONTACT INFORMATION

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Showreel www.bjornsallqvist.com/showreel



EDUCATION

	<i>Programme</i>	<i>Year</i>
Stockholm Academy of Dramatic Arts	Creative writing (30p)	2021
Stockholm Academy of Dramatic Arts	Voice acting (30 p)	2020
Stockholm Academy of Dramatic Arts	Screen acting (60 p, master)	2018
École intern de Théâtre Lassaâd, Brussels	Branch to École J. Lecoq	2008-2010
Södra Latins Gymnasium	Preparatory theatre school	2005-2007
Stockholm University	French language, 60 p	2010-2011
Universidad Complutense, Madrid	Spanish language, 30 p	2007-2008

SELECTED STAGE PRODUCTIONS

<i>Production</i>	<i>Role</i>	<i>Director</i>	<i>Theater</i>	<i>Year</i>
Lust	Various	My Aureskog	Pantomimteatern	2023-24
Pirret	Various	Ulf Evrén	Pantomimteatern	2023-24
Mellan rum	Various	Björn Dahlman	Bananteatern	2022
Internerad	Teenager	Anna Forsell	Teater Cinnober	2020
Pladask	Lead	Ed Damron	Expressteatern	2017-2019
Ömhjärtad	Teenager	Ed Damron	Expressteatern	2016-2017
Adrian och orosmolnet	Adrian	Oskar Thunberg	Lule Stass	2015
Och någon blev inte knivhuggen	Martin	Klara Bendz	Lule Stass	2015
The road to Bolero	Puppeteer	Nasrin Barati	Teater Sesam (tour to Thailand)	2014
Notre Dame de Paris	Quasimodo	Nasrin Barati	Teater Sesam	2014-2015
Frida is pregnant - again!	Monologue	Adam Pålsson	Teater Brunngatan 4	2014
Imagine	Dancer	Gilda Stillbäck	Dance Company Spinn	2013-2014
Frida is pregnant!	Monologue	Adam Pålsson	Teater Galeasen	2012

SELECTED FILMS/COMMERICALS/AUDIO BOOKS

<i>Production</i>	<i>Role</i>	<i>Director</i>	<i>Company</i>	<i>Year</i>
Vanja is vaccum sealed/Short	Kurt/Main	Andreas Nordblom	Hjärta Nikki	2021
Bang Olufsen/Comercial	Main	Stina Lütz	Camp David	2020
Kurs i självutplåning/Tv-series	Pelle	Isabella Rodriguez	French Quarter Film	2019
Kärlek på en gul cykel	Audio book	by Fredrik Frängsmyr	Storyside	2017
De förlorade	Audio book	by Henrik Fexeus	Norsteds	2017
Epilog/Short	August/Main	Per Rådström	Stockholm Academy of Dramatic Arts	2016
IKEA/Comercial	Main	Martin Werner	Bacon	2016
Triss/Commercial	Main	Oscar Bård	Hobbyfilm, Sweden	2013
ÖoB/Commercial series (12 epis.)	Main	Jacob Fransson	Bright Images at Work, Sweden	2014-2015

SELECTED SHORT EDUCATIONS THEATRE

<i>Course (40 hours or more)</i>	<i>Organized by</i>	<i>Type of work</i>	<i>Year</i>
Feldenkrajs/Vesna Puric	Actor's alliance	Somatics	2023
Mask workshop/Théâtre du Soleil	Actor's alliance	Physical theatre	2019
Radio drama/Ludvig Josephsson	Actor's alliance	Radio drama	2018
The moving body/Ecole Lecoq	Actor's alliance	Physical theatre	2016
Dance theatre/Birgitta Egerbladh	Actor's alliance	Dance theatre	2014
Acting without bullshit/John Wright	Actor's alliance	Physical theatre	2014

SELECTED SHORT EDUCATIONS DANCE

<i>Course (40 hours or more)</i>	<i>Organized by</i>	<i>Type of work</i>	<i>Year</i>
Anna Petterson 1+2/Movement and text	Dancer's alliance	Movement and text	2020
Tools for creativity/Ted Stoffer	Dancer's alliance	Improvisation	2016
That choreographs us/Benoit Lachambre	Impulstanz	Somatic practises	2016
Movement work/Philippe Blanchard	Dancer's alliance	Contemporary	2015
Movement work/Inaki Azpillaga	Ultima Vez	Partnering	2014
Various workshops	Impulstanz	Contemporary	2013-2016

OTHER EXPERIENCES RELATED TO FILM & THEATER

<i>Production</i>	<i>Type of work</i>	<i>Company/Theater</i>	<i>Year</i>
Stockholm Festival for Culture	Tour manager	Groundfloor Productions	2018-2020
About Endlessness	Assistant scenographer	Studio 24/Roy Andersson	2017-2018
A pigeon sat on a branch...	Assistant scenographer	Studio 24/Roy Andersson	2013
You the living	Assistant scenographer	Studio 24/Roy Andersson	2005-2007
The comunistic manifest	Assistant costume designer	Teater Tribunalen	2008
Man i djungeln, Trompe l'oeil	Sound and lightning engineer	Teater Limbo, Kulturhuset	2008
Dialogues	Assistant director	Teater Galeasen	2007

QUALIFICATIONS

Drivers license	Yes
Languages	swedish(native), french(4), english(4), spanish(3)
Instrument	guitar (amateur)
Movement	mime, gaga, butoh, floor work, partnering
Sports	tennis, martial arts (sanshou)

REFERENCES

Oskar Thunberg, *Konstnärlig ledare, Lumor Scen-konst*, +46739633122, oskarthunberg@hotmail.com
Sophia Artin, *Artistic director, Teater Galeasen*, +46706105712, sophia@galeasen.se

SHOWREEL

www.bjornsallqvist.com or www.artistkaloegen.se

PRESENTATION

I'm a versatile comedian, actor and physical performer, born and raised in Stockholm but educated at the Lecoq school in Brussels (renowned for its focus on physical theatre) and at two master's programs at the Stockholm Academy of Dramatic Arts: one in screen acting and one in voice acting. My work includes everything from theatre, audio books and film/tv to movement work and mime. Currently I work at the Pantomime Theatre in Stockholm with two touring productions for teenagers, about intimacy and sexuality. On my spare time I sometimes translate theatre plays from French to Swedish. I hope to hear from you!

